

CA 364 Artist Podcast Presentations notes

Yinka Shonibare

Born in England 1962 Nigerian descent

His works are paintings. Sculpture installation photography, film, performance

His personally studies politics of representation, environmentalism 18th century focus of the dark side of European relation to Africa

His inspiration Vincent Van Gogh, Salvadore Dali, William Hogarth, Goya

He made "How does a girl like you Get to be a Girl like you" (1995), "The Victorian Philanthropist's parlors" (1996-1997), "Aliens Obsessive Mum & Dad" (1998), "Dysfunctional family" (1999), "Refugee Astronaut" (2024), "Hybrid Sculpture (Pan) (2021), "The Swing (after Fragonard)" (2001), "Gallantry and Criminal Conversations" (2002), "Scramble for Africa" (2003), "Diary of a Victorian Dandy" (1998), "Dorian Gray" (2001), and "Nelson's Ship" (2010)

Ruth Asawa

Born 24 Jan 1926 Norwalk, California, United States died Aug. 5, 2013, San Francisco, California

Japanese American sculpture, Framing

She Creates tied wired sculpture, Mexican basket weaving, Inspired by natural and organic forms

Her work is about positive and negative space, lightness of object of shadowing and Framing algorithms

Her family was farmer and was working until WW2, went to concentration camp

Doesn't believe in activism, went to San Francisco school of the art

"United 1957"

Left Milwaukee State, teacher college, went to black mountain college

Mike Nelson

Born Loughborough England

Studied at reading university Chelsea College of Art and Design in London

Installations that represent 54th Venice Biennale in 2011

Creates large scales environments and fantasy worlds

The thought process of the hybrid script uses past work. building point for later he wants people to create his own space

“Trading station Alpha 1996”

Uses found materials from charity shops, marketplace, the streets etc

Finds important to find all the materials himself finding artifacts to make his personal space largely based personal experience and doing something that he actually enjoys

“Amnesiac hide 2014”

Amnesiac hide (The Power plant)

“Triple bluff Canyon 2004” Smithson partially buried wood Sheild

“The deliverance and the Patience 2001”

Arthur Jafa

Born in Los Angeles based artist and filmmaker in Tupelo, Mississippi in 1960 United State

He is a director and awarding

He is obsessed with Black visual intonations

His inspiration science fictions movies such as 2001 space odyssey 1968 by Stanley Kubrick

“Love is the message the message is death 2016” 7 mins and 30 secs montage set to Kanye West’s anthem Ultralight beam

“The White Album (2018)” 29 mins video collage

“Wash us in the blood (Kanye West music video, 2020)”

Huma Bhabha

Pakistani-American Sculptor contemporary art 1962 Karachi, Pakistan

Has bfa from Rhode Island school of school and design

Mfa from Columbia university identify war she uses color Sculpture, drawing and Photography, clay, Styrofoam, cork, rubber, and wire

Influent of Africa tribal are classical antiquity post-apocalyptic imagery artist such as Alberto Giacometti: “we Come in peace and Benaam (2018)”

Commissioned for the Met's rooftop garden

The installation included two figures

“The Company (2019-2020)” displayed in the Gagosian gallery in Rome

“Bleekmen (2010)” clay, wood, wire Styrofoam, plastic cast iron fabric, aluminum, sympathetic, polyether, paint ink

“Distant Star (2025)”

“Leochicospeedy series (2016)”

Encounters: Giacometti 2025 barbican art gallery London

Nari Ward

Born St Andrews, Jamaica 1963 Artist based in New York City

Studied at Hunter College in New York City BA and Brooklyn College MFA

“Amazing Grace 1993”

“Peacekeeper 1995”

weaving, cooper panels

iron heavens 1995

anchoring statement

Sarah Sze

Born 1969 Boston, Massachusetts, United States

Studied ba in painting, and ba in Architecture

36 series of Mt. Fuji Hokusai

“Savarin, 1977”

Jasper Johns

Xian, Ryoanji

Influence in Architecture

King Kakuji Golden temple

“Day 2003”

“Notepad 2008”

“Focus on dawn to duck 2021”

Everything that Rises Must Converge

“Triple point 2013”

“Firth season 2021”

Everything that must converge

Fallen Sky

Chand-bond 8th-9th centuries

“Mantor observatories 1724-1735”

“Shorter than the day 2020”

“Twice twilight 2020”

Yayoi Kusama

Born 1929 Nagano Japan

16 years when America dropped the atomic bomb

Trained in the nihonga style

Pacific Ocean, 1958 oil on canvas polka dot pattern

No. H Red 1961 oil on canvas

Themes of self-obliteration, boundless universe and anxiety

United (Chair), 1963 sewn stuffed fabric wood and paint

Soft sculpture abstract shapes inspired class Oldenburg to experiment with soft object

Infinity Mirror Room-Phlli's Field (1965) Swen stuffed fabric on floor.

Infinity Mirrored Room – Love Forever 1966 Photograph by Peter Moore, Mirrors and LED Lights

“Narcissus Garden, 1966” Installation at the Venice Biennale, 1966

Both performance and sculptural

Pumpkin, 1994-2024 Public art Installation Bright colors, Dynamic patterns and fluid shapes cemented Kusama as a pop art

Otobong Nkanga

Born in 1974 in Kano, Nigeria lives in Antwerp, Belgium

Her work draws from childhood experience living in Nigeria’s natural environment.

Weaves together multiple mediums and materials

“Video still from in Pursuit of Bling 2014”

Human relationship to the land and nature

“From where I stand 2020”

Ext activism

Natural resource consumption

“Stripped Bare 2004 photo-based”

Raw materials used in her work

“Mica Powder, Solid Maneuver (2015)”

“Kola Nut, Contained Measures of a Kolanut (2016)”

“Otobong Nikanga: Cadence Exhibition Tapestry Weaving Process (2025)”

Soup made from a variety of materials including oils, cocoa butter, red clay, pumice and poppy seeds. “Each Seed a Body (2025)”

Artist’s Relation to Art movements and the broader culture

Community Activism

Environmental movement

“Carved to Flow (2019)”

“The Weight of Scars (2015)” (viscose, wool, mohair, and cotton)

“Solid Maneuvers (2015)”

“We come to the fire and return to fire (2024)”

Her art styles Relationship and connection

Fundamental to understand our existence

Reinforces our existence

Phyllida Barlow

Born April 4, 1944, Newcastle Upon Tyne United Kingdom died March 12, 2023, London United Kingdom

British sculptor

Studied at Chelsea Collage of Art (1960-63), Slade School of Fine Art (1963-66) Taught at West of England College of Art and Slade School

Her art Style Challenged traditional idea of sculpture non-precious' materials Large- scale, chaotic installation

“Dock, 2014”

“Folly, 2017”

“Not all that falls has wings 2016” made layered installation, made by wood, fabric rope

Looked powerful yet fragile

Turns chaos into powerful meaning

Shows how falling can be both destruction and creation

Hito Steyerl

Born in Germany 1966 lives in Berlin filmmaker, artist writer, and performer, known for combining film, media, and installations. Explores images, technology, politics, and society

Studied filmmaking in Japan and Germany. Started with super 8, Hi8 and 8mm films

Early interest in martial arts films and documentaries influenced by B-movies, film history, and global media

Her themes' focuses on images with travel and change interested with global technology and climate

She uses her laptop for digital tools such as AI and game engines

How Not to be Seen... A Fucking Didactic Educational. MOV File 2013

Liquidity Inc 2014

Factory of the Sun 2015

Duty Free Art 2017

This is the Future 2019

Ai Weiwei

Born in 1957 in Beijing China

His father, Ai Qing was one of China's most famous poets and once a comrade of Mao Zedong

When Weiwei was young, his father was accused of being a "rightist" by communist officials.

Whole family was exiled to labor camps

These experiences shaped Ai Weiwei's understanding of political authority and personal freedom.

In 1978. Ai Weiwei enrolled at the Beijing Film Academy.

In 1981, he moved to New York City, and there, he studied at the Parsons School of Design.

At first, Weiwei focused on painting, but soon turned to sculpture and conceptual work.

Became inspired by artist such as Marcel Duchamp and Joseph Beuys.

Hanging Man during an exhibition in 1988, he created readymade work using a wire hanger bent into Duchamp's profile and a violin with a shovel handle.

Han Dynasty Urn with Coca-Cola, logo 1993

Dropping a Han-Dynasty Urn, 1995

He mentioned activism Political art global recognition (2000-2010s)

Based on Fairytale 2007 Documenta 12 in Kassel Germany

Surveillance, arrest and new medium (2011-present)

Circle of Animals/Zodiac Heads, 2010

Bird's nest stadium

Study of perspective (1995-2017)

Dominique Gonzalez-Foerster

Born in Strasbourg, France June 30, 1965

Works with Art Installation, Photography, Landscaping, video projections, Writing,

Studied at École du Magasin, Institut des Hautes Études of Arts Plastiques

Atlantic Desert and Tropics 2009-2010 based on the title Chronotopes & Dioramas

TH. 2058 2008

Alienarium 5 2022

Richard Serra

Born November 2, 1938, San Francisco, California, United States Died March 26, 2024, Orient, New York United States

Studied University of California, Berkeley has BA at University of California Santa Barbara, has both BFA and MFA at Yale University

Every which way 2015

Gets knowledge of his body

Torqued Ellipses 1997

Post minimalist

Rubber latex

Process-based sculptures

Tilted arc 1981

Wright's triangle 1979-80

Long-term view Dia Beacon 2000

Sarah Lucas

Holloway, London England 1962

Photographer and sculpture

Young British artist

Works in Ny la London berlin Paris Tokyo Seoul Zurich

Stereotypes such as sex body feminism

Pauline bunny 1997

Suffolk bunny 1997-2007

Bunny gets snookered 1997

I scream daddio 2015

Champagne Mardona 2015

Oral Gratification 2000

Honey Pie 2020

Cross doris 2019

Dick ead 2018

Urs Fischer

Born in 1973 Switzerland, Zürich

New York and Los Angeles

Sculpture installation photography media drawing and painting

Rotten Foundation 1998

Untitled 2011

Problem Paintings 2012

Anicka Yi

Born in Seoul South Korea 1971 moved to California

Installation sculpture living art

Muti sensory art

Skype Sweater 2010

Military parachute with bag soap block mylar pouch

Body metabolism

You can call me f (the kitchen) 2015

Ephemeral

Scent collected from 100 women's bacteria

In Love with the world (Turbine Hall 2021)

Influenced by microbiology, synthetic biology AI

Shaped mushrooms and jellyfish

Planuls

Charles Ray

Born in Chicago Illinois 1953

Studied university of Iowa BFA

Mason gross school of art at Rutgers University MFA

Plank piece I-II 1973

His Father was a painter

His art styles methods are Sculptural Space, Architectural Space, Natural Space, and Theological Space

Hinoki 2007

Hired by Yuboku Mukoyoshi as his apprentice to be carving a log

Boy with Frog 2009

244cm tall painted steel sculpture of a boy holding up a frog

The armature is the boy's curiosity

Huck and Jim 2014

Stainless steel

283.2cm tall

A scene from chapter 19 of Mark Twain's Huckleberry Finn the figures statures mirror the desires of the characters in the book